

JASMINE CHO

206.434.7825

jasminechodesign@gmail.com

www.jasminecho.com

Scenic Designer
United Scenic Artists Local USA 829

Certified in

10 – Hour OSHA Hazard Recognition Training
for the Construction Industry Course
Aerial Work Platform Operator Training

EDUCATION

HARVARD UNIVERSITY | B.A. Cum Laude
Cambridge, MA
Visual & Environmental Studies
Minor: Economics & Chinese Language

NYU TISCH SCHOOL OF THE ARTS
Prague, Czech Republic
Directing and Cinematography
Study abroad program

VECTORWORKS, INC.
New York, NY
Core Concepts Training

FASHION INSTITUTE OF TECHNOLOGY
New York, NY
Sketchup Pro Noncredit Course

TECHNICAL SKILLS

SketchUp	<div style="width: 75%;"></div>
Vectorworks	<div style="width: 25%;"></div>
Premiere Pro	<div style="width: 85%;"></div>
After Effects	<div style="width: 70%;"></div>
Final Cut Pro	<div style="width: 75%;"></div>
InDesign	<div style="width: 90%;"></div>
Illustrator	<div style="width: 80%;"></div>
Photoshop	<div style="width: 60%;"></div>
Lightroom	<div style="width: 70%;"></div>
Keynote	<div style="width: 95%;"></div>
Avid Media	<div style="width: 50%;"></div>
Autodesk Maya	<div style="width: 20%;"></div>

ART DIRECTOR

THE OTHER TWO (S2) - COMEDY CENTRAL | Brooklyn, NY | Jan '20 – Mar '20
Designer: Maggie Rudder | UPM: Molly McMillen

MASTERS OF DOOM (PILOT) - NBCUNIVERSAL | Kearny, NJ | Sept '19 – Nov '19
Designer: Stephen Carter | Supervising Art Director: Halina Gerbarowicz

THE PAPER TIGERS (FEATURE FILM) - INDEPENDENT | Seattle, WA | July '19 – Sept '19
Designer: Wing Lee | Director: Bao Tran | UPM: Susan LaSalle

THE HALF OF IT (FEATURE FILM) – NETFLIX | New York, NY | Mar '19 – June '19
Designer: Sue Chan | Director: Alice Wu | UPM: David Bausch

ART DEPARTMENT COORDINATOR

BAD EDUCATION (FEATURE FILM) - HBO | New York, NY | Aug '18 – Nov '18
Director: Cory Finley | Designer: Meredith Lippincott | Art Director: Tommy Love

THE DEAD DON'T DIE (FF) – FOCUS FEATURES | Kingston, NY | June '18 – Aug '18
Director: Jim Jarmusch | Designer: Alex DiGerlando | Art Director: Julia Heymans

GLASS (ADDTL. PHOTOGRAPHY) – UNIVERSAL PICTURES | Philadelphia, PA | Apr '18
Director: M. Night Shyamalan | Designer: Sue Chan

MURDER (PILOT) – WARNER BROS. | Brooklyn, NY | Feb '18 – Apr '18
Designer: Dan Davis | Art Director: Jeannette Kim

PRODUCTION DESIGNER

FLORIDA (SHORT FILM) - INDEPENDENT | New York, NY | Nov '19
Director: Marco Ricci

AGENTS OF TRUMP (SHORT FILM) – ATABOY STUDIOS | New York, NY | Oct. '18
Director: Cordydon Wagner | Producer: Chris Kubrick

MOM (SHORT FILM) – NYU MFA | New York, NY | Nov. '17
Director: Timothy Delaney | Producer: Shaomin Chew

RECEDING (SHORT FILM) – INDEPENDENT | New York, NY | Oct. '17
Director: Dario Caudana | Producer: Nick Tyson

SET DECORATION PRODUCTION ASSISTANT

THE AMERICANS (S6) – FX | Brooklyn, NY | Sept '17 – Oct '17

SNEAKY PETE (S2) – AMAZON | Brooklyn, NY | May '17 – Sept '17

THE PUNISHER (S1) – MARVEL | Brooklyn, NY | Nov '16 – Apr '17

THE DEUCE (S1) – HBO | Brooklyn, NY | Aug '16 – Nov '16

OTHER WORK EXPERIENCE

CREATIVE ARTISTS AGENCY | New York, NY | Mar '15 – Aug '16
Entertainment Marketing Assistant

Established visual concepts and lead design of client presentations for Jimmy John's, Wells Fargo and Habitat for Humanity. Contributed to the launch of 2015 Jimmy John's 'Thank You America' campaign through TVCs, in-store collateral and social media design. Facilitated in the growth of the newly formed social impact department.